

.Florea Alexandru Daniel

.ABOUT ME

B. 28.03.1995

Incisive and nimble, with an avid interest in visual research and applied graphics. He feels comfortable working with any traditional and digital mediums. His main concern are visual grammar problems. Thus, his visual discourse focuses on empty space, holes, depth, digital space, place, placeness, non-place and landscape. He is Alexandru Daniel Florea.

.EDUCATION

2017-2019 Fine Arts Master's degree, National University of Arts in Bucharest/ FAP/ Graphics Department

2014-2017 Fine Arts Bachelor's degree, National University of Arts in Bucharest/ FAP/ Graphics Department

.RECENT EXPERIENCES

TRANSFORM: WORKSHOP, Metelkova Square Ljubljana, Slovenia. Artists from Croatia, Turkey, Bulgaria, Romania and Slovenia, made on site interventions and group installations. 2019

TRANSFORM 2019 Biennale at Muzej sodobne umetnosti Metelkova ['Museum of Contemporary Art Metelkova | +MSUM'] Ljubljana, Slovenia. Students Group Exhibition. 15 Oct. - 17 Nov. 2019.

NOAPTEA MINȚII - BORNA 33 at LaBorna Contemporary Art Gallery. Group Exhibition. 11 Oct. - 11 Nov. 2019. + NAG.

DIPLOMA - A festival dedicated to freshly graduated artists from a variety of creative fields. It took place between 11-20 Oct. 2019. Group Exhibition.

JEG ['Filth'] - BORNA 30 at LaBorna Contemporary Art Gallery. I won the contest for SCARA ['The Ladder'], a space meant for young contemporary artists and I exhibited there. 2019.

ART MY WORDS - 15 visual artists illustrates through a video installation written fragments chosen by 5 writers from 5 different countries. I worked with a fragment extracted from "Purity", written and selected by Jonathan Franzen (USA). 2017

.GET IN TOUCH

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